



ELECTROFRINGE 2009 – 2010: CALL FOR NEW CO-DIRECTOR

Electrofringe is looking for a creative, energetic and highly organised individual to work with the current Co-Director, Somaya Langley, on the 2009 festival and on to 2010.

Electrofringe Director's Responsibilities

- Writing and acquitting grant applications to secure funding
- Budgeting and allocating resources
- Managing event logistics
- Researching, curating and programming festival events (screenings, panels, workshops, performances and exhibitions)
- Co-coordinating events, workshops and gigs throughout the year, in the lead up to the festival
- Developing and maintaining creative and sponsorship partnerships with other national and international organisations
- Liaising with artists, festival partners, TINA.org, staff and volunteers
- Managing event logistics
- Promoting and securing opportunities for Electrofringe programs and artists beyond the festival period

The Ideal Candidate Would Have

- Excellent written communication and interpersonal skills
- Ability to work both in teams and in a close creative partnership
- Ability to function under pressure
- Attended Electrofringe and have an understanding of the nature of TINA
- Experience in writing and acquitting grants
- Knowledge of the electronic arts in Australia and the broader international landscape
- Awareness of emerging practices and artists operating "beneath the radar"
- Previous experience with event organisation, irrespective of scale
- Passion and interest in furthering development of the Australian electronic arts and artists
- Commitment to building communities and networks
- Skills in fundraising and developing sponsorship opportunities
- Experience in writing and acquitting grants

It would also be an advantage to have skills in the areas of desktop, online or DVD publishing, computer/audiovisual technical expertise, or other specialist skills relevant to the role. The position requires regular trips to Newcastle for TINA meetings, as well as to scout locations and liaise with curators, managers and technical staff.

Please Note

In order to pass on knowledge and ensure continuity, the position is for 2 years. After 2009, the successful candidate will then appoint a new co-director for 2010 – 2011.

Further Information About Electrofringe

The Electrofringe festival showcases digital, electronic and media arts with a particular emphasis on emergent forms and techniques, focusing on encouraging interaction between emerging and professional practitioners, Electrofringe aims to create an open environment of exchange and peer-to-peer mentoring. Presenting workshops, panel discussions, installations, exhibitions, screenings and performances, the festival brings together artists, musicians, media makers, technicians, scientists, academics, cultural commentators, critics and enthusiasts working with a broad range of media.

Electrofringe is part of This Is Not Art – Australia's largest annual gathering of young media makers, musicians, artists, writers and commentators. This is Not Art is run by the Octapod Association and comprises a series of simultaneous festivals including Sound Summit, the National Young Writers Festival and Critical Animals. This is Not Art occurs annually for 5 days over the October long-weekend in Newcastle, NSW.

The position is not required to reside in Newcastle, however regular trips to Newcastle are required for TINA planning meetings, plus building networks with other local organisations and businesses. Electrofringe operates in a flexible and mobile manner, with Co-Directors communicating via electronic media (email, Skype etc) plus coming together for regular face-to-face meetings. While the Co-Directors earn a stipend for their work, this is intended as an honorarium only and covers a small fraction of the time, energy and hard work required to make Electrofringe possible. The position is primarily focused on supporting Australia's creative electronic arts community, and not personal financial compensation.

Please visit the websites for information on this year's programming:
www.electrofringe.net and www.thisisnotart.org

Please Submit

- A short biography (max 2 paragraphs)
- A Curriculum Vitae (max 2 pages)
- A statement (max 3 pages) addressing the following
 1. Your experience/involvement of electronic arts in Australia
 2. Your knowledge of broader Electronic Arts activities internationally and locally
 3. Your experience/involvement with Electrofringe or TINA
 4. What themes/ practices / initiatives you would like to showcase as part of the festival – (your vision for 2009)
 5. Your experience of writing and acquitting grants, budgets and working to these specifications.
 6. Your experience of organising and promoting events or artists' initiatives.

Deadline: COB Monday 5th January 2009

Enquiries Somaya Langley somaya@criticalsenses.com 0401 025 224

Submission Instructions

Please submit all applications as Word, RTF or PDF documents by email to electrofringedirectors08@gmail.com with EF2009 CO-DIRECTOR APPLICATION in the subject line.

Interviews to be conducted in mid January 2009. Decision announced directly, with the position commencing immediately. The successful applicant will be required to attend a TINA Strategic planning meeting in Newcastle on Saturday 31st January 2009.